

Priyasri Patodia

Presents

Untitled IX & X

Exhibition from 24th March 2021 – 24th April 2021.

Date of webinar will be announced.

Untitled IX

Dhruv Patel | Gopika Krishnan L | Naphisabiang Khongwir | Nitheen Ramalingam | Pahul Singh | Pankaj Sarma | Pratigya Singh Patel | Shubham Kumar

Untitled X

Akshata Mokashi | Avinash Bishnukar | Bazik Thlana | Darshan Madhukar Mahajan | Mukta Vaidya | Rahul Kamalasan

About Untitled Series

Will the Untitled edition end or will there be something beyond? Stay tuned with us to know more.

The Untitled Series was initiated on the onset of the lockdown in the month of May 2020 using the VR space. The VR space allowed us to collaborate, view, and experience the world in a whole new way.

This Series was an opportunity to move forward amid pandemic and lockdown! We came back with new collaborations and intimate bonds with participants and the audience.

Art practices in traditional understanding has been a great moment for a shared experience between artists and their communities. While it may certainly be created in isolation, art's appreciation comes from its outreach with the wider audiences and their emotional connect with a work's potency.

Every Untitled exhibition is followed by a Webinar conducted by Nikhil Purohit an educationist in conversation with the artists. The webinar is a glimpse into the mind, the making and the journey of the artists.

In these times of uncertainties, our team decided to focus on variables and what we can do rather than what we can't.

So here we are in our last edition of this series. Keep an eye on us!

The exhibition will be launched on the VR space on 24th March'2021 followed by a webinar (dates to be announced)

About Untitled IX & X

The Exhibition explores the interaction of artists with their everyday surroundings. The visual documentation by the artists as they experience isolation reflects upon the varied effects it has had on different communities- both physically and psychologically. The inner dialogue of the artists as they act as witnesses of the 'mundane' provides an analysis of the morphologies of social structures that exist in society.

The exhibition represents spaces where different identities converge and unravel the narratives that are now overlooked as the 'new normal'. In an attempt to create a dialogue regarding different artistic oeuvres, They raise questions regarding the normalized sights of social, political and economic uncertainties as well as the position of an individual which is affected by the radical shift in the worldviews due to the pandemic.

You can view the earlier Untitled series

On the website: www.priyasriartgallery.in

About the Webinar

Why I do, What I do? The trigger!

Moderated by - Nikhil Purohit

Nikhil Purohit is a visual arts professional working in the field of humanities. Actively contributing to the cultural exchanges through arts administration.

Based in Mumbai his practice connects him with the Mohile Parikh Center for Visual Arts, The Indian Contemporary Art Journal, Amity School of Fine Arts and similar pedagogical platforms.

He heads the initiative Faandee dedicated to Documenting the arts to promote heritage and its management.

Every Untitled exhibition is followed by a Webinar conducted by Nikhil Purohit in conversation with the 'Untitled' series artists. The webinar is a glimpse into the mind, the making and the journey of the artists.

Also, please find our social media handles attached below.

Social media handles -

1. Facebook: Priyasri Art Gallery
2. Instagram: @priyasriartgallery
3. Twitter: @artgallery42
4. Linkedin: Priyasri Art Gallery
5. Website: www.priyasriartgallery.in

"Winter Always Turns to Spring"

Best Regards,
Team Priyasri Art Gallery
AQ@Priyasri - The Artist Studio