

PRIYASRI ART GALLERY Newsletter 2018

Season's Greetings!

We at Priyasri Art Gallery have had such an eventful year all thanks to your love and support! This year our gallery sought to redefine itself by refocusing on fresh young talent in both artistic and curatorial spheres with a renewed commitment to our masters, Akbar Padamsee and Jogen Chowdhury. We are most grateful to all of you for being with us through this metamorphosis and shall continue to keep bringing to you the newest and best in the field. And as promised, we've got a whole bunch of stuff lined up!

1. Ongoing in our gallery is the exhibition, **Hinge**, from **16th December '17 to 6th January '18** that like its physical form of folding mechanism works between this year and the next in our gallery. Curated by **Shruti Ramlingaiah**, this group exhibition of upcoming artists, **Digbijayee Khatua, Diptej Vernekar, Lokesh Khodke** and **Roshan Chabbria**, functions on the idea of the 'hinge'— quite literally a minuscule part of machine or tool— rather, an anchor to unleash a cause for argument and condition. Taking the act of folding as a starting point, the works in this exhibition challenge manifold values, obvious unrest that align narratives of momentary deposits.

2. We start the New Year with a reiteration of the show, **Archival Dialogues**, at our gallery from **15th January '18**, after its phenomenal success at James Ferreira's bungalow in Khotachiwadi. The exhibition seeks to address the many histories of colonial spaces punctuated by natural, socio-political, personal and pathological ruptures. The selection of six young contemporary artists from M. S. University of Baroda is based on an archival performative approach adapted by them to various creative ends. This exhibition is **clubbed in with Mumbai Gallery Weekend** for which curator; Pronoy Chakraborty will be walking us through on **4th February '18**.

3. Up next, we have the **solo exhibition** of gold-medalist printmaker, **Abhishek Narayan Verma**, from Baroda at our gallery in **February'18**. In his work, he uses the strategy of using humor to convey tragedy and to translate the theoretical and the fictional into the visual. **The essay for the show is contributed by Oindrilla Maity Surai**, an independent curator and research scholar from Kolkata.

4. We also have **Chandrashekar Koteswar's** solo show in **March'18**. A visiting faculty at the museology dept in M. S. University of Baroda and having worked extensively with museums in conservation, this unique artist will display terracotta works informed by his museum practice.

5. Also coming up is an interesting exhibition to be hosted in Kathiawada House Lawns, a rare art deco bungalow in Worli. This quaint little jewel was constructed 70yrs ago by the then owner Jehangir Nicholson, the sheriff of mumbai, who was also an important

Indian Contemporary art collector. It was then purchased by art connoisseur, collector and impresario, Sangita Kathiwada who restored it most painstakingly. The exhibition will be in **end of March'18**, curated by Pronoy Chakraborty in collaboration with Sangita Kathiwada.

6. Once again from our studio scheduled for **April '18, AQ@Priyasri**, we have our mixed bunch of resident artists of AQ@priyasri-the artist studio Baroda, **Aaiushi Beniwal, Debjyoti Das, Aslam, Dipti Sarmalkar, Prajith Premur, Shailija Sharma, Sampurna Naskar and Maitrryi Desai** presenting their best work curated by **Bhasha Mewar..**

7. We have next yet another **book project and solo exhibition** by our very own **Roshan Chabbria**, in **August '18**, who questions many a stereotype in his expressive humorous manner, distinct to his absurdist vocabulary.

8. Scheduled for **October '18, Priyanka D'Souza**, one of our young artists from Archival Dialogues, will be showing **The Emperor's Wardrobe**— a **book project and solo exhibition** based on one of Hans Christian Anderson's best-known fairy tales, The Emperor's New Clothes. The project draws on the artist's experience in miniature painting—working with fictional histories with strong socio-political underpinnings.

9. We are also excited to announce that our gallery will be collaborating with our neighbor, **Volte Gallery**, on a **large scale** exhibition scheduled for **end of October'18**. Details coming soon!

10. The year sounds promising with our master artist, **Jogen Chowdhury**, having a **solo** at our gallery scheduled for **November'18** with work in his unique style of miniature and cross-hatching.

11. Straight from our artists' studio in Baroda, **AQ@Priyasri**, we have collaboration between two bright young artists, **Ekta Singha** and **Krishna Trivedi** in the month of **March '18**, who would like to delve deeper into their own individual practice through a shared relationship and collaborative experience. Shaping their ideas into words is independent curator, **Bhasha Mewar**.

All in all, this year has been great and the New Year looks even more promising! So block your dates for our upcoming shows and events and we hope to see you soon!

Warm regards,

Team at Priyasri Art Gallery